

Language development:

modifying and intensifying adjectives with adverbs

1 Complete each sentence below with an appropriate word.

- I had to have a tooth taken out yesterday – it was excruciatingly _____.
- Have you seen Carl's new girlfriend? She's stunningly _____.
- I had to help George with his homework but he is painfully _____ at maths.
- I wouldn't advise going to see that four hour play – it was mind-numbingly _____ in my opinion!
- Jemima is hopelessly _____ to her big brother Ted – she follows him everywhere!
- Michael wants to become a surgeon like his mother, which is perfectly _____ under the circumstances!

Key word: *quite*

2 In the sentences that follow, decide if the meaning of *quite* is ...

- fairly or rather
- extremely or absolutely
- to emphasise that a person or thing is very impressive or unusual (in front of a noun group)
- for emphasis
- to make what you are saying less emphatic or weaker (after a negative)

- I think you are *quite* right to call off the wedding.
- He didn't *quite* manage to pull it off as a film director.
- The weather's *quite* warm at the moment.
- We've had *quite* a day of it today!
- Did you see that documentary yesterday? It was *quite* ridiculous.

3 Read the passage that follows and complete the gaps with a suitable phrase from the box below.

- baffling decision • coldly suppressed rage • conventional action • cool, cruel presence • coolly ruthless agent
- crash-bang Bond • deafening episodes • especially underpowered • indefinably difficult task • perpetually semi-pursed
- perplexingly named • short, sharp, bone-cracking bursts • similarly powered vehicle • smart elegance
- some new nastiness • thrilling music

Quantum of Solace

A review by Peter Bradshaw

He's back. Daniel Craig allays any fear that he was just a one-Martini Bond, with this, his second 007 adventure, the (1) _____ *Quantum Of Solace*. I've got to admit that this didn't excite me as much as *Casino Royale* and the villain is (2) _____. But Craig personally has the chops, as they say in Hollywood. He's made the part his own, every inch the (3) _____-cum-killer, nursing a broken heart and (4) _____. This is a (5) _____, high on action, low on quips, long on location glamour, short on product placement.

Under the direction of Marc Forster, the movie ladles out the adrenalin in a string of (6) _____: car chases, plane wrecks, motor boat collisions. If it's got an engine, and runs on fuel, and can crash into another (7) _____, with Bond at the wheel, well, it goes in the movie. As in *Casino Royale*, the famous John Barry theme tune is saved up until the end; a (8) _____, I always think, not to use this (9) _____ at the beginning of the film.

Bond has hardly got his 007 spurs, when he's infuriating M, Judi Dench, with his insolence and insubordination. Out in the field, he's whacking enemy agents in (10) _____ of violence when he should be bringing them in for questioning. But set against this is the (11) _____ of Craig – his lips (12) _____, as if savouring (13) _____ his opponents intend to dish out to him, and the nastiness he intends to dish out in return. *Quantum of Solace* isn't as good as *Casino Royale*: the (14) _____ of Craig's Bond debut has been toned down in favour of (15) _____. But the man himself powers this movie; he carries the film: it's an (16) _____ task for an actor. Craig measures up.

